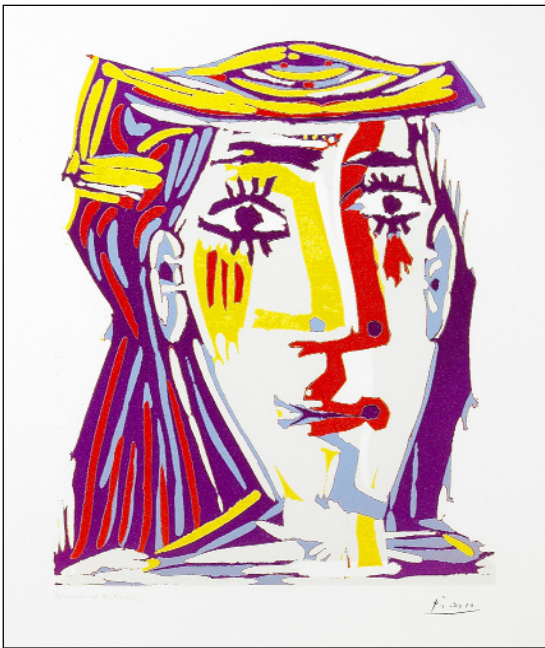
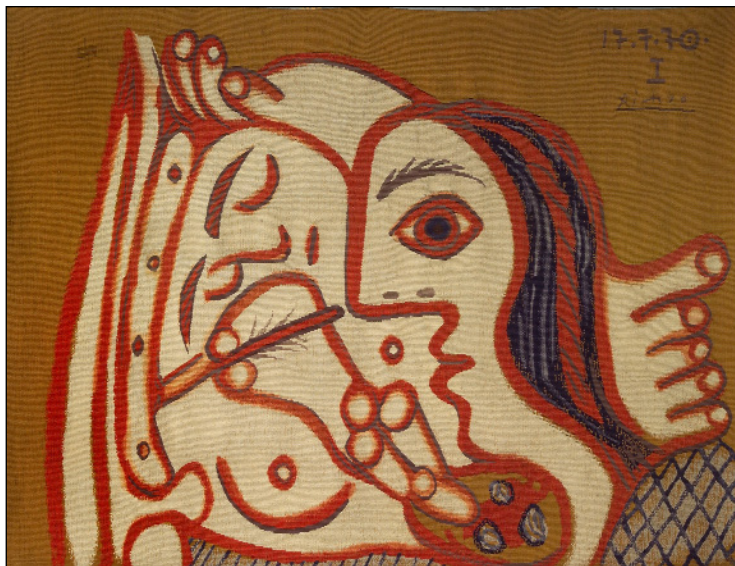


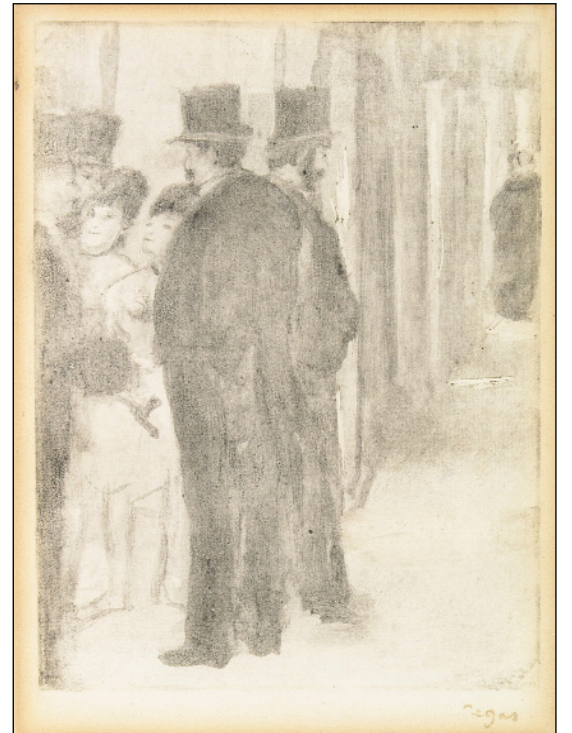
Auction Action In Los Angeles & San Francisco, Calif.



Pablo Picasso's "Femme au Chapeau" was the top lot of the sale when it sold at \$48,800.



Pablo Picasso, "Le peintre et son modèle," circa 1970, sold for \$39,650.



Edgar Degas's "Pauline and Virginie Cardinal Bavardant avec des Admirateurs," 1880-83, sold for an auction world record at \$24,400.

Prints Auction Records Set At Bonhams & Butterfields

LOS ANGELES and SAN FRANCISCO, CALIF. — Old Master, Modern and contemporary prints came to auction at Bonhams & Butterfields on Tuesday, October 26, bringing more than \$1.9 million and setting multiple auction records during a simulcast sale between the auctioneer's two California salerooms.

Picasso linocuts were of interest to an international pool of bidders. The auction's top seller was "Femme au Chapeau," 1962, signed and annotated by Pablo Picasso. The work sold above its estimate, bringing \$48,800. Additional imagery of women by the master garnered above estimate prices as well: "Petite Tête de Femme couronnée" sold

for \$45,750 and "Femme au Chapeau à Fleurs" blossomed to bring \$36,600. A rare textile by Picasso, "Le peintre et son modèle," circa 1970, an Aubusson wool tapestry from an edition of five depicting an artist painting a sleeping model, realized \$39,650.

A pair of Marc Chagall lithographs and four Andy Warhols also made the sale's top ten. A bidder paid \$39,650 — an auction world record price — for Chagall's Pl. 10, from "Le Cirque," 1968, and the same price was realized for an earlier work "La Bastille," 1954. Warhol's screen print "Mick Jagger," 1975, sold for \$39,650, nearly doubling its estimate, while two variations of his iconic "Mao" screen-

prints each sold for \$36,600. Warhol's "John Wayne," 1986, brought \$35,380.

Strong collector interest was anticipated for an Edgar Degas monotype, "Pauline and Virginie Cardinal Bavardant avec des Admirateurs," 1880-83, which sold for an auction world record at \$24,400. Rarely seen at auction, the print was originally purchased at one of Degas's sales in Paris in 1918 by Henri Bérauld (1849-1931), an important print and book collector, author and publisher.

Additional record prices were set, including a new auction record for the Roy Lichtenstein lithograph "Cathedral #3," from "Cathedral Series," 1969, which brought \$27,450.

Bidders also competed for lithographs by Edward Ruscha, whose lithograph "Gas," 1962, signed, dated and numbered 3/10, brought a record \$21,960; "Hollywood," 1969, numbered 13/18, also sold for an auction record at \$27,450.

Earlier this year Bonhams set an auction record (\$194,000) for Ruscha's 1966 screenprint "Standard Station." This sale included a print of "Standard Station," signed, dated and annotated "trial proof," which sold for \$48,800.

All prices given include the buyer's premium.

For additional information, www.bonhams.com/us, 323-850-7500 or 415-861-7500.

Barrington Auction Company Conducts Inaugural Auction

Auction Action In Warren, R.I.



One of a scarce pair of theorems on velvet, found locally and painted by Lucy Luiett Harrington in 1834, this example depicting a traditional basket of fruit and measuring 19 by 21¾ inches, sold to a bidder on the phone for \$2,070.

WARREN, R.I. — Ken and Amy Shaw, owners of Barrington Auction Company, said they were very pleased with their first auction in their new home on October 16.

In the antiques business since 1987, the pair had been conducting their sales in nearby Barrington, R.I. Recently, they decided to make a move to the bright and spacious former headquarters of American Tourister Company at 93 Main Street in Warren. "It is our permanent home," said a happy Ken Shaw, just prior to his first auction.

Selling to an almost full hall, there were lots of antiques dealers and collectors on hand. The Shaws had assembled an impressive collection of mostly American antiques and artifacts. One of the most sought-after was the scarce pair of theorems on velvet, found locally. Both were painted by Lucy Luiett Harrington in 1834, and both retained their original frames. The first, a traditional basket of fruit and measuring 19 by 21¾ inches, was accompanied by a card on the back that read, "This painting was done by Lucy Luiett Harrington



The sale's other top lot was a circa 1904-08 Russian silver and enameled dresser box, weighing 26.6 ounces and measuring 5½ by 5½ inches, which brought \$17,608 to the phone.

who afterwards married Benjamin Potter Jr. She painted it in 1834, married June 4, 1835, and died August 12, 1835 to be given to David P. Moulton." It sold quickly to a bidder on the phone for \$2,070.

The other theorem found in a local estate was the painting on velvet of a large and colorful bird and fruit bowl. Signed "Lucy L Harrington" and dated on the reverse 1834 and in its original period frame, it sold for \$3,220.

Vying for the title of the sale's top lot, offered late in the day, was a colorful palatial Royal Vienna Nineteenth Century hand painted pedestal urn and matching ewers, which depicted the romantic and historic scenes of "Hector and Paris." With several determined phone bidders, the set brought \$17,608. The sale's other top lot was a circa 1904-08 Russian silver and enameled dresser box. The box, weighing 26.6 ounces and measuring 5½ by 5½ inches, opened at \$1,000 with a phone bid. With several bidders on the phones and some serious contenders in the crowd, this coffer brought \$17,608 to the phone.



This colorful palatial Royal Vienna Nineteenth Century hand painted pedestal urn and matching ewers, which depicted the romantic and historic scenes of "Hector and Paris," brought \$17,608.

Grueby tile fireplace surrounds, two with the "Pine Tree" design, were found by Ken Shaw in a local home and removed by him just prior to the home's destruction. Several of the tiles measured 6 by 6 inches and two measured 6 by 5 inches. In a strong vivid green, there was plenty of interest, driving the price to \$5,200.

Among the ephemera offerings was a Providence, R.I., set of 26 images of the region. Offered at the end of the auction and dating from the last quarter of the Nineteenth Century, there was lots of excitement on the floor for these unusual images. With several competitive bidders on the floor, the 26 photos sold for \$1,438.

Those present at the sale seemed to agree that this was a terrific, interesting sale, with much buyable material. It seemed like a great beginning for the new home of Barrington Auction Company.

Prices reported include the buyer's premium. For information, 401-245-4426, 401-741-1257 or email art-sri@aol.com.