

# Antiques & Auction Co. Of Barrington Conducts Strong Sale In Warren, R.I.



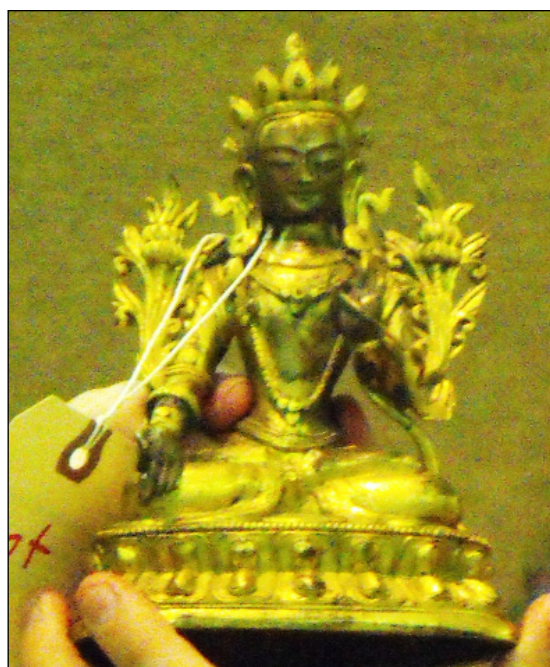
Top lot of the sale was a striking portrait of a woman done by German American artist Conrad Kiesel. It sold to a buyer on the phone for \$7,475.



This oil on canvas painting, identified on the back as "Martha's Vineyard," was signed "WW Bradley." It sold in one left bid for \$805.



There were several phones and some floor action for this Eighteenth Century New England lowboy. After a quick round of competitive bidding, the lowboy went to the phone for \$2,300.



Cranston, R.I., antiques dealer Kevin Bruneau, who does business as BK Cranston, won this Nepalese/Tibetan bodhisattva for \$4,255 after a floor and phone battle.



A Queen Anne chair from an East Greenwich, R.I., home sold for \$2,990.

A surprise was this rare 1959 Barbie doll, third model in its original box, which sold in one left bid for a solid \$2,875.



Fetching \$1,208 was this 18K gold brooch with 37 diamonds.

## Auction Action In Warren, R.I.

WARREN, R.I. — The Antiques and Arts Company of Barrington conducted an antiques auction at its new headquarters on June 11. The auction opened early for a walk-around with interesting box lots and collectibles. The antiques sale started at 4 pm.

The top lot of the auction was a stunning portrait of a woman done by German American artist Conrad Kiesel (1846-1921). The portrait opened with a strong \$5,000 bid and quickly sold to a phone bidder for \$7,475. Antiques dealer Kevin Bruneau from Cranston, R.I., bought the Nepalese/Tibetan bodhisattva. It was, according to catalog notes, Eighteenth or Nineteenth Century. Bronze with a gold gilt, it was hotly contested, with phone and floor action, until Bruneau won it for \$4,255. "I took a shot," said Bruneau, just after the purchase. "I am certain that it is Nineteenth Century, and kind of hoping that it is Eighteenth Century."

One of the surprises at the sale was an original Barbie doll from 1959 in the box. According to catalog notes, it



Ken and Amy Shaw, co-owners of Barrington Auction Company, at the auction podium during the sale.

was the third model and a rare one. It sold to one determined bidder in one left bid for \$2,875. A Queen Anne side chair, from East Greenwich, R.I., dated from 1740 to 1760 had been the property of a sea captain. There were two phones and several floor bidders competing for the chair, which ultimately brought \$2,990.

Other period furniture sold included a diminutive Eighteenth Century lowboy, which opened with a floor bid of \$500 and quickly sold to a phone bidder for \$2,300.

A painting of Martha's Vineyard, signed by artist W.W. Bradley was an oil on canvas measuring 11¼ by 19⅝ inches; it sold in one left bid for \$805.

A New England Nineteenth Century sampler, wrought by Abigail P. Fisher, Franklin, Mass., age 11 years, 1827, included the sentiment "On this frail canvas mighty God, Thy name shall stand that I may often read it here, wrought by Infant hands." The sampler had a chained flower border with two baskets, a colonial home and birds. Measuring 17 by 15½ inches, it sold for \$316.

A stunning 18K brooch with 37 diamonds, had, according to notes from the catalog, descended from the court of Franz Joseph of Austria-Hungary. It opened with an \$800 bid and sold for \$1,208.

This was a strong sale, with the spacious hall full throughout. Prices reported include the buyer's premium.

The company is planning another antiques auction on Saturday, October 22, a document and rare books sale on November 12 and a militaria auction on Thursday, December 15. For information, 401-751-1257 or [www.artsri.net](http://www.artsri.net).

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