



Fetching \$4,025 was this oil on Masonite by Rhode Island artist Mabel Woodard (1877-1945) depicting a landscape with a country house. The signed painting measured 15¼ by 19½ inches.

Auction Action In Warren, R.I.



Co-owner Amy Shaw sells to a packed house.



Ken Shaw, auction house co-owner, takes a turn at the podium.

Barrington Auction Company Hosts Successful Estate Sale

WARREN, R.I. — Barrington Auction Company co-owners Amy and Ken Shaw conducted an estate sale at their new headquarters here on February 26. The auction consisted primarily of the contents of the estate of one family in nearby Providence, R.I. Opening with a presale walk-around, the Shaws sold vintage photography, garden furniture and household items. At 4 pm, the antiques auction began in earnest.

Selling to a packed house, a Leroy Neiman serigraph of "America's Cup 19th Challenge Newport September 64," hand signed by Neiman, brought \$259. An oil on board signed "Oscar Miller" (1867-1921) was an American Impressionist painting of a Dutch woman sewing with a cat in the window. It sold for \$1,610 in one bid.

A KPM plaque depicting a mother and child, measuring 8¼ by 6¼ inches, saw lots of phone and floor interest, ultimately going to a buyer on the phone for \$2,530. An oil painting on board, which was signed by Fritz Sonderland (1836-1896) elicited much interest, and sold with a left bid for \$2,875. Fetching \$4,025 was an oil on Masonite by Mabel Woodard (1877-1945), a Rhode Island artist. Signed "M Woodard," the landscape with a country house measured 15¼ by 19½ inches.

Among the jewelry lots offered at this auction was a vintage 18K gold lady's bracelet weighing 2.6 ounces. After lots of competitive bidding, it sold to a customer in the gallery for \$2,300. An elegant diamond and pearl

brooch with an earring set and mounted in a gold setting brought \$575. A set of Gorham sterling Chantilly pattern flatware, totaling 142 pieces and with a total weight of 154 ounces, opened with a strong bid of \$2,800 and sold to an in-house bidder for \$4,715.

A handwritten receipt for a slave from Rhode Island marked "Receipt for the sale of a Negro Woman named Phillis" between Benjamin Waterman and William Latham Johnston, October 20, 1776, opened with a \$300 bid from the floor and sold for \$460. A World War II German Hitler youth dagger with inscribed blade, pre-RZM Production and made by "Tiger," sold for \$633.

Prices reported include the buyer's premium.

For information, 401-741-1257 or www.artsri.net.



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A KPM plaque depicting a mother and child, measuring 8¼ by 6¼ inches, went to a buyer on the phone for \$2,530.



When the antiques auction began in earnest at 4 pm, the gallery was packed with patrons who had come to bid on vintage photography, fine art, garden furniture and household items.

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This Nineteenth Century black and white photo of cotton pickers was won by a left bid of \$460.

FIFTH ANNUAL

The East Hampton Antiques Show

To Benefit the East Hampton Historical Society

Historic Mulford Farm Museum
 James Lane, East Hampton, Long Island, NY

PREVIEW COCKTAIL PARTY
 FRIDAY, JULY 8 | 6 PM - 8:30 PM

SHOW DATES
 SATURDAY, JULY 9 | 10 AM - 6 PM
 SUNDAY, JULY 10 | 10 AM - 5 PM

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\$20 Early Buying Saturday Morning 9 AM - 10 AM
 Regular Admission \$10

For Preview Cocktail Party Information call 631-324-6850 or e-mail
 info@easthamptonhistory.org

All Exhibits Under Tenting / Rain or Shine