

Doll Collection On Offer At Barrington Auction Jan. 28

WARREN, R.I. — On Saturday, January 28, at 4 pm, the Antique & Arts Company of Barrington is auctioning an 80-year-old collection of dolls, Hummels, Lladro and related items.

Many renowned doll makers are represented from Germany and France to Japan and America, and the auction also includes contemporary to vintage teddy bears by Steiff, Boyd and Gund.

Says owner Ken Shaw, "This is a one-owner 'obsessive' collection, which we are thrilled to have." Highlights include a Shirley Temple doll at 13½ inches tall, a Beck and Gotschalk bisque doll with two teeth and paperweight sleep eyes, made in Germany, that is 14 inches tall, as well as Howdy Doody National Broadcasting Company doll made by EEGEE Co.

Among the Japanese dolls and accessories to be offered from this collection is a three-member Japanese Ningyo doll family, the tallest at 6¼ inches tall. A lacquered Ningyo size four-



drawer dresser and commode with mirror, will cross the block along with a Japanese Ningyo size three-piece set of decorative boxes, doll furniture.

Japanese dolls include two Ningyo Hina Imperial Court dolls, which were displayed on the "Girls Day" Celebration. Well made with period clothing,

they each measure 10 inches tall. More Japanese Imperial dolls, the Lord and Musician, which were also displayed on 'Girls Day' were also found in this collection and will cross the block.

Some period accessories to be offered include a Victorian doll carriage with red plush cush-



Doll's Japanese Ningyo mirror, lacquered.



This Lladro "Preening Crane," first issued in 1978, was retired in 1998.

Rare doll size punchbowl, complete with 12 cups, 4½ inches tall

ions and wooden wheels and a hard-to-find Hunzinger type child's or doll's platform rocker. Other offerings include a vintage Athena ethnic doll, the Grace S Putnam Bye-Lo Baby, marked on the body and head, with paperweight sleepy blue eyes, and bisque head. This doll is 14 inches long.

A set of three Disney Club-

house collection dolls: Mickey, Minnie and Daffy, in their original boxes will round out the offerings.

The auction will take place at 91 Main Street. Preview will be Friday, January 27, from 5 to 9 pm and on the day of the sale, noon to 2 pm. For information, www.artsri.net or 401-741-1257.

Discovery Of Dave The Slave Jar Brings New Insight, New Film

BY ROB PAVEY

THE AUGUSTA CHRONICLE
AUGUSTA, GA. (AP) — Savannah River Site (SRS) historian George Wingard's fascination with the slave potter known as "Dave" began with a phone call in 2006 and led to an upcoming film honoring one of the South's most mysterious artisans.

"That morning, we had people looking around in an area where some monitoring wells were planned," said Wingard, the administrative manager for the Savannah River Archaeological Research Program, whose workers are required to evaluate areas to be disturbed by construction.

As routine, random test holes were dug to determine whether any important artifacts might lie beneath the soil, the technician discovered the proverbial needle in a haystack: a large, greenish-glazed shard of stoneware pottery.

"When he pulled it out, it had 'Dave' inscribed on it," Wingard said. "He called me right away, from his cellphone."

Both men knew immediately the find was an important one.

Dave was a slave who worked among the dozens of potteries that operated during the 1800s throughout South Carolina's plantation-strewn "Edgefield District" near Augusta.

The region's alkaline-glazed pottery is widely sought by art collectors, but the works of the

mysterious Dave are the most prized examples of all. Further excavation at the remote hillside within Savannah River Site yielded more pieces of Dave's handiwork.

"We were digging in what turned out to be a mid-Twentieth Century trash pile," Wingard said. "We found about 95 percent of the jar."

In addition to Dave's signature, the jar — which was carefully reassembled — carried the date of manufacture: April 16, 1862. Soon it became a popular item in the research program's outreach activities, which include educational programs to acquaint others with the region's cultural past.

Wingard's interest in Dave's legacy expanded. He soon teamed up with Augusta filmmaker Mark Albertin, of Scrapbook Video Productions, and they began work on a documentary.

Their film, *Discovering Dave — Spirit Captured in Clay*, is expected to be completed and released this year for selected local showings and educational television.

"We have five or six more interviews to do, and we plan to hire an actor to play Dave and get some shots of him at work, too," Wingard said. "We're aiming to have it finished by late summer, hopefully."

It wasn't just the quality of the clay vessels that made Dave special. He was also a poet who,

despite being born into slavery, learned to read and write — and inscribed insightful verses on some of his jars.

His vessels, often signed and dated like the one found at SRS, can be seen at the Smithsonian Institution, the Philadelphia Museum, the Museum of Early Southern Decorative Arts in North Carolina, Atlanta's High Museum, Boston's Museum of Fine Arts and Detroit's African-American Museum.

The Dave jar found at SRS, however, is unusual in that it is available for everyone to see, enjoy — even touch.

"These pots were made to be used — to keep meat, lard or butter — so they were utilitarian," Wingard said. "Today, so many of these pots are behind glass or hidden in private collections, but our pot is still being used in a utilitarian way. People can touch it and feel it. They can even run their fingers across Dave's name."

Among the group's outreach programs, the Discovering Archaeology presentation for young students is among the most popular and is presented at schools on request. The contact for those programs is Chris Moore, who can be reached at cmoore@srarp.org.

Experts interviewed for the film include University of South Carolina Aiken history professor Maggi Morehouse; Edgefield potter Stephen Ferrell; Leonard Todd, the author of *The Slave Potter Dave*; Laban Hill and Bryan Collier, collaborators on the book *Dave the Potter: Artist, Poet, Slave*; and University of Illinois archaeologist George Calfas, who excavated the Pottersville site in Edgefield.

In addition to chronicling the unusual life of Dave the slave, the 45-minute documentary will feature the jar found at SRS and explain how it remains in use today as an educational tool to help students understand archaeology and local history and culture.

"If you look at it, the top has been snapped off, but someone beveled it smooth again and probably kept using it even

after it was broken," Wingard said. "At some point, probably in the 1920s, it was dropped and broken into many pieces, and ended up in that trash pile."

NEW YORK CITY — As part of its spring Art in the First Person lecture series, the School of Visual Arts (SVA) will host Amy Stein, a photographer, educator and blogger on the SVA faculty on February 27 at 7 pm at 136 West 21st Street, Room 418F. Her work explores our evolving isolation from community, culture and the environment. She will present an overview of her monograph, *Domesticated* (Photolucida, 2008), her most recent work, *Stranded*. Admission is free, no reservations required. For information, www.sva.edu/events or 212-592-2010.

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Antique Spectacular Feb. 17-19 At Iowa State Fairgrounds

DES MOINES, IOWA — The Des Moines Antique Spectacular show will be conducted February 17-19 at the Iowa State Fairgrounds Animal Learning Center. It will showcase antiques and collectibles and is presented by Melting Pot Productions, Inc.

With the Antique Spectacular, there is always something to interest every collector, including furniture, art pottery, stoneware, books, prints, primitives, jewelry, silver, antique glassware, china, postcards,

coins, quilts, dolls, toys, advertising, rugs, vintage textiles and period pieces.

Show hours are Friday, 5 to 9 pm; Saturday, 10 am to 6 pm; Sunday, 11 am to 4 pm. Admission is \$7 at the door and is good for all three days.

Patrons can visit the show website to print a \$1 off coupon.

The Iowa State Fairgrounds Animal Learning Center is at East 33rd Street & East University Avenue. For additional information, 712-326-9964 or www.antiquespectacular.com.

Debby Berman Sale ESTATE SALE, GREENWICH, CT Fri., January 27 • 9-4 (Garage & #'s 8:30) Sat., January 28 • 9-4; Sun., January 29 • 10-2

Complete contents of "upscale" hoarder and it is packed!

Ere lithographs, fabulous new carousel "pig" by Melissa Laurence Artisans, Cavanagh ceramic car cookie jars, 25 assorted figures by Santos d'Art & Gonzaque and more. Black & red lacquer Chinese style cabinets, 1970s dining table w/8 chairs by Heritage, matching cabinet, carved Spanish style wine cabinet, sleep sofa, pair white swivel chairs, French Provincial style bedroom inc: 2 armoires, 2 hope chests, dresser, Empire side table, 3 offices! wooden desks, credenzas, bookcases galore, all sizes. File cabinets, Xerox "all in one" fax copier. Photo printer HP 8250, 2 laser printers, wall units, much more. English artisan coin jewelry inc: pendants and cuff links, 25 assorted new men's watches. Basement is full: Office supplies & tools: Radial & band saws, table saw, exercise equipment of all kinds inc: Universal, treadmill, Nustep recumbent bike, cross trainer. Compressor, 35 hp, 25 gal. 175 PSI, shelving and storage cabinets galore. Double garage: Coleman propane assorted camping equipment, small power tools, garden & hand tools, 4 Pirelli snow tires with Mercedes rims. All drawers are full! Still more to discover. Kitchen Misc: Glass top table w/4 wrought iron chairs, B&G china, loads of bric-a-brac, several 3 piece grey laminate w/glass, 6' tall wall units; all lighting fixtures inc: chandeliers. Electric recliner, planters, twin bed, Singer sewing machine #7442, apt size fridge, mirrors, lamps, CDs, Sony 300 CD player, records. Men's 3X clothing, women's mink w/leather coat, designer ties. Deck furniture: Dark brown alum. table w/6 chairs, white table w/4 chairs, lounge, Weber grill, plant hangers. Still Unpacking.

Directions: Merritt to Exit 31 south, left on Dingtowntown, left on Stanwich, right on Cognewaugh to left on Indian Mill or Palmers Hill to left on Valley to right on Cognewaugh to right on Indian Mill.
Pink signs. Officer will direct parking. Call 203-322-6196 or 917-843-6398