



An 1840s Kentucky Pennsylvania contract rifle with inlaid butt stock octagon barrel sold for \$805.

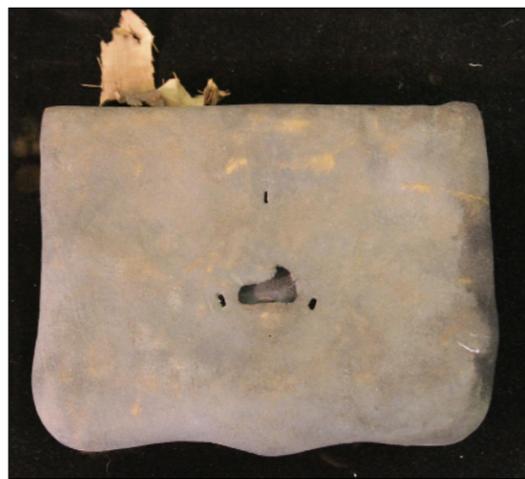


This Eighteenth Century fowler, 70 inches long, is an American gun with a Spanish barrel. Marked by the maker, it sold to a phone bidder for \$9,080.



A named Civil War officer's belt, for "O.E. Randall," the cartridge pouch was made by Watervliet Arsenal and is marked on the inside "GM and AR Smith." It realized \$402.

This rare boarding axe was found buried in the sand of a Newport, R.I., basement. From the USS *Independence*, it is signed by the armorer "L. Willard Amour." The ship was in Newport Harbor in 1814, and the axe is the only one known from this ship. After a wild round of competitive bidding, it brought \$15,525 from a bidder on the phone.



This rare British American Revolutionary leather cartridge pouch was won by a bidder who had flown in for the sale just to purchase this item. It sold for \$4,600.

Auction Action In Warren, R.I.

WARREN, R.I. — A lucky find in the basement of a Newport, R.I., house netted auctioneers Ken and Amy Shaw, owners of Barrington Antique and Auction Company, the top lot of their militaria sale December 10. A presentation boarding axe dates from 1814 and is from the USS *Independence*.

The axe, which was signed by armorer "L. Willard Amour," was the subject of intense research by Ken Shaw, who explained, "We were in the basement of this home in Newport, the gentleman had recently purchased the house. He was gutting out the basement, and there was

the axe, partially buried in the sand. The *Independence* was in Newport just for the summer of 1814 and this is the only known presentation axe from the ship," Shaw said.

Bidding opened at \$2,000; with three phones and lots of customers on the floor competing; the axe finished at \$15,525.

Another surprise at the sale was a collection of guns and accessories that had been stored in a Barrington closet since 1915. "It was an incredible house — full of stuff," Shaw said. This auction drew the attention of collectors nationally. Some collectors and dealers

bid from afar — one cast his bid from Belgium and another from England. The consigner inherited his things from his father, who was in the Spanish-American War. "These guns and leather were just leaning against the closet wall," Shaw noted.

An Eighteenth Century fowler, 70 inches long, was an American gun but had a Spanish barrel, and was marked by the maker. According to Shaw, it was probably used in the Revolutionary War and its flared barrel dates it to pre-1780. This gun saw lots of competitive action, both from in-house buy-

ers and phone bidders. The gun fired at \$9,085.

A Smith & Wesson 1877 Model Number 3, 44 caliber, a long barrel pistol, bearing the serial number 19168, brought \$2,070, while another early weapon was the Harper's Ferry rifle, dated 1810, that fetched \$2,990.

A surprise was the rare British American Revolution leather cartridge pouch, identified in *Encyclopedia of the American Revolution* by Neuman and Kravic, 1977, that sold for a strong \$4,600. With paper cartridges remaining in some holes, it was stamped on the reverse "No 1/4," which was pos-

sibly a unit mark. Bidding saw strong interest from phones, and several buyers who attended the sale just for this item.

"One guy was so excited he flew up from Florida to buy the British Revolutionary War shoulder box," Shaw said, noting the Florida bidder got his pouch after fierce bidding.

"We are getting some great things. From fine art to militaria, this promises to be a good auction season for us," Shaw said.

All prices reported include the buyer's premium.

For more information, 401-741-1257 or www.artsri.net.

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16th C. Russian icon commanded \$33,600



Beethoven bronze brought \$10,800

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Point Of Contact Gallery Hosts Sam Horowitz Art

SYRACUSE, N.Y. — The Point of Contact Gallery will present "Constrain/Contain," a spatial experiment and first solo exhibit/installation by New York environmental artist Sam Horowitz. Opening on January 27 with a reception for the artist at 6 pm, the exhibition will remain on view through March 15 at the 914 East Genesee Street gallery.

In this exhibition, the intrusion of familiar objects with

uncharacteristic contents invites the viewer to reconsider the forms, functions and limitations of recognizable, repurposed relics, and pokes fun at decreasing flexibility, increasing demands and the collective loss of craft, localized innovation and repair.

To create the installation, Horowitz began by collecting trunks, cases and boxes. Though most bore a patina of age, use and neglect, he cleaned, fixed and saved each piece. Horowitz is able to

manipulate cardboard to create the designs and patterns he finds within the lines and corrugation so readily offered to create an environment or individual three-dimensional works.

The Point of Contact Gallery is a member of the Coalition of Museum and Art Centers at Syracuse University.

The reception is free and open to the public, as is the gallery. For more information, www.puntopoint.org or 315-443-2169.



Sam Horowitz, Cardboard Study, 2010.

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Please contact Robert Schwarz, Jr. at (215) 563-4887 or mail@schwarzgallery.com

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